

AUTOBIO – DJ SCOTT ANTHONY

Music has always been an innate part of my life. Beginning with private voice lessons, I joined glee club, and later became a member of the high school marching band from which I was awarded a performing arts scholarship. After graduating from the University of Alabama, with a BS in accounting and receiving a commission in the US Army, I needed to get back in touch with my creative side. I made it so by purchasing a one-way ticket to Madrid where I lived, and was represented by a modeling agency. Upon returning to the United States, I reconnected with the “real world”, and a steady income, by securing a corporate job in Atlanta.

In a continuing effort to balance a corporate career and a passion for music, my social life developed into clubbing and traveling to circuit parties nationwide. I soon befriended popular DJ's, and understood we had something in common, a critical ear. At that moment I decided to become a deejay. I purchased two Technics turntables, a Pioneer mixing-board, and the beat has been continuous ever since. My technical skills have grown to include an understanding of sound, specialized equipment, and software. The next logical step is to become a music producer, which I am currently pursuing.

Every gig is an opportunity to share my style of music with others. My style has progressed and matured to include a wide range of music genres, which gives me the diversity to play for various crowds. Some of my best events include: Atlanta Gay Pride's at the Georgia Aquarium and the Woodruff Art's Center, Gancho in Tampa, New Year's Day @ XION, New Year's Eve at Club Amsterdam, St. Louis Pride, Club Imagination in Alabama, and The W Hotel, Atlanta.

My podcasts can be found in the iTunes music store and djscottanthony.com.

Enjoy the best part of me,

DJ Scott Anthony